Wedding Song by Noel Paul Stookey (1971)

Introduction and Interlude

G D/F# C C/B Cma7 C add 9

Am Am7/G A Em

G(add D)   G(add D)   A   A   Cma7   Cma7   G(add D)   G(add D)   *intro*
                                                                                    He is
G(add D)   G(add D)   D/F#   D/F#
now to be among you at the calling of your hearts
C(add D)   C(add D)   C(add D)   G(add D)   G(add D)
Rest assured this troubadour is acting on his part.   The
G(add D)   D/F#   C(add D)   G(add D)
union of your spirits here has caused him to remain, for when-
Em   G(add D)   D/F#   D/F#
ever two or more of you are gathered in his name, there is
C(add D)   C(add D)   C(add D)   C(add D)
love   there is
G(add D)   G(add D)   A   A   Cma7   Cma7   G(add D)   G(add D)   *intro*
love.   Well a

G(add D)   *D/F#*   *C(add D)*   *G(add D)*
man shall leave his mother and a woman leave her home,
Em   *G(add D)*   *D/F#*   *D/F#*
They shall travel on to where the two shall be as one.
G(add D)   *D/F#*   *C(add D)*   *G(add D)*
As it was in the beginning, is now until the end,
Em   *G(add D)*   *D/F#*   *D/F#*
woman draws her life from man and gives it back again, and there is
C(add D)   *C(add D)*   *C(add D)*   *C(add D)*
love   there is
G(add D) *G(add D)* *A* *A* *Cma7* *Cma7* *G(add D)* *G(add D)*   *intro*
love.   Well then

     C(½)   *C/B(½)* *Am7(½)* *Am7/G(½)* *D/F#*   *G(add D)*
     what's to be the reason   for be- coming man and wife? Is it
     C(½)   *C/B(½)*   *Am7(½)* *Am7/G(½)* *D/F#*   *G(add D)*
     love that brings you here   or   love that brings you life? For if

G(add D)   *D/F#*   *C(add D)*   *G(add D)*
loving is the answer, then who's the giving for? Do
Em   *G(add D)*   *D/F#*   *D/F#*
you believe in something that you've never seen before? Oh, there's
C(add D)   *C(add D)*   *C(add D)*   *C(add D)*
love   there is
G(add D) *G(add D)* *A* *A* *Cma7* *Cma7* *G(add D)* *G(add D)*   *intro*
love.   Oh, the

G(add D)   *D/F#*   *C(add D)*   *G(add D)*
marriage of your spirits here has caused him to remain, for when-
Em   *G(add D)*   *D/F#*   *D/F#*
ever two or more of you are gathered in his name, there is
C(add D)   *C(add D)*   *C(add D)*   *C(add D)*
love   there is
G(add D) *G(add D)* *A* *A* *Cma7* *Cma7* *G(add D)* *G(add D)*   *intro*
love.