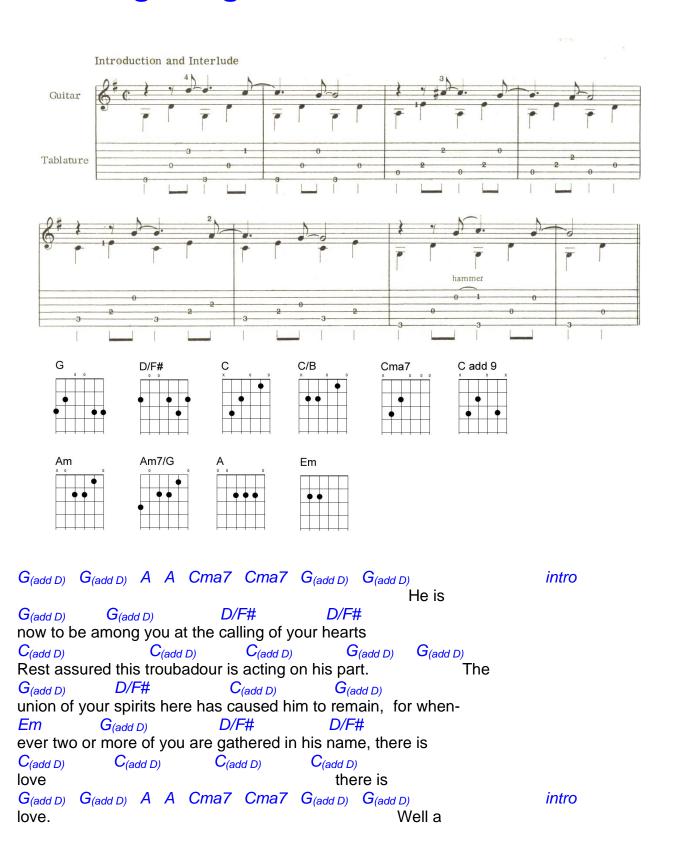
## Wedding Song by Noel Paul Stookey (1971)



```
D/F#
                                                     C(add D)
                                                                            G(add D)
         man shall leave his mother and a woman leave her home,
                              G<sub>(add D)</sub>
                                                    D/F#
         They shall travel on to where the two shall be as one.
                              D/F#
         G(add D)
                                               C<sub>(add D)</sub>
         As it was in the beginning, is now until the end,
                                G<sub>(add D)</sub>
                                                        D/F#
                                                                           D/F#
        woman draws her life from man and gives it back again, and there is
         C<sub>(add D)</sub>
                                                              C<sub>(add D)</sub>
                          C<sub>(add D)</sub>
                                             C<sub>(add D)</sub>
                                                                   there is
         love
         G_{(add\ D)} G_{(add\ D)} A A Cma7 Cma7 G_{(add\ D)} G_{(add\ D)}
                                                                                                 intro
         love.
                                                                              Well then
                             C/B_{(1/2)} Am7_{(1/2)} Am7/G_{(1/2)} D/F\#
                                                                                       G<sub>(add D)</sub>
                 what's to be the reason
                                                      for be-
                                                                   coming man and wife? Is it
                             C/B_{(\frac{1}{2})}
                                          Am7_{(1/2)} Am7/G_{(1/2)} D/F\#
                 C_{(\frac{1}{2})}
                 love that brings you here
                                                            or
                                                                       love that brings you life?
                                                                                                            For if
                          D/F#
         G<sub>(add D)</sub>
                                           C(add D)
                                                                 G<sub>(add D)</sub>
         loving is the answer, then who's the giving for?
                                                                          Do
                                                        D/F#
                                                                            D/F#
                           G<sub>(add D)</sub>
        you believe in something that you've never seen before? Oh, there's
         C<sub>(add D)</sub>
                          C<sub>(add D)</sub>
                                             C<sub>(add D)</sub>
                                                               C<sub>(add D)</sub>
         love
                                                                   there is
         G_{(add\ D)} G_{(add\ D)} A A Cma7 Cma7 G_{(add\ D)} G_{(add\ D)}
                                                                                                 intro
                                                                               Oh, the
         love.
G(add D)
                      D/F#
                                           C<sub>(add D)</sub>
                                                                 G<sub>(add D)</sub>
marriage of your spirits here has caused him to remain, for when-
                                     D/F#
               G<sub>(add D)</sub>
ever two or more of you are gathered in his name, there is
                 C<sub>(add D)</sub>
                                    C<sub>(add D)</sub>
                                                      C<sub>(add D)</sub>
C<sub>(add D)</sub>
                                                          there is
G_{(add\ D)} G_{(add\ D)} A A Cma7 Cma7 G_{(add\ D)} G_{(add\ D)}
                                                                                                 intro
```

love

love.